

Aho-Girl

\ˈahô,gərl\ *Japanese, noun.*

A clueless girl.

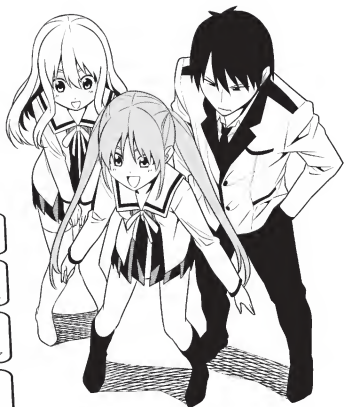


Aho-Girl

\ 'ahô, gər l \ *Japanese* , *noun* .

A clueless girl.





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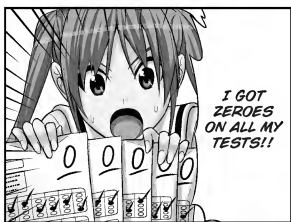


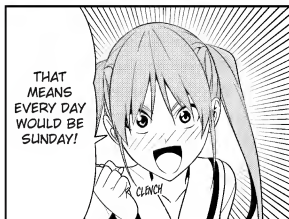
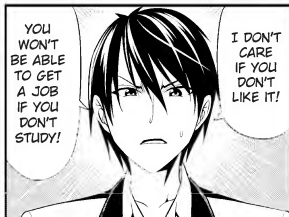
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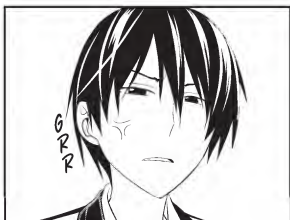
**AHO-
GIRL**

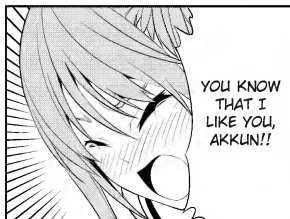
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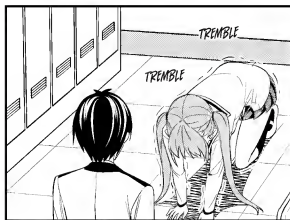
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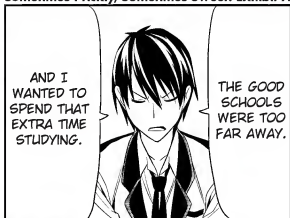


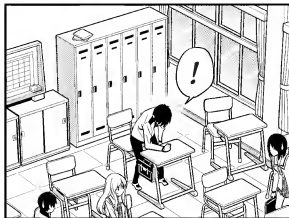
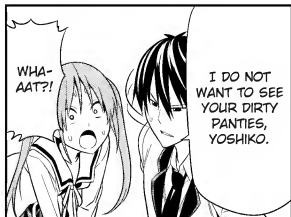
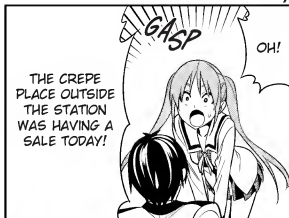




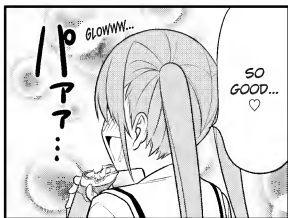








Bananas Are Great, But Crepes...



Name **Yoshiko Hanabatake**

Sex



Height **160 cm / 5'3"**

Weight **48 kg / 106 lbs**

Blood type **O**

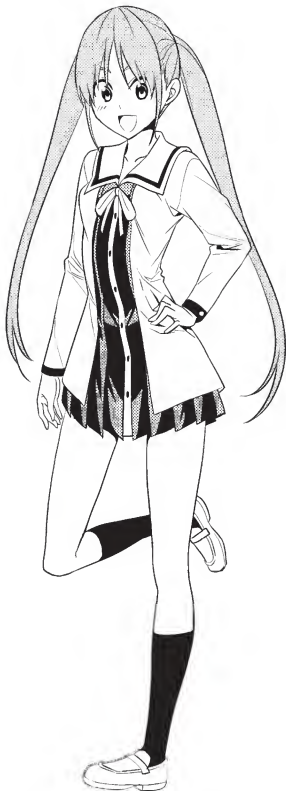
Birthday **01/01**

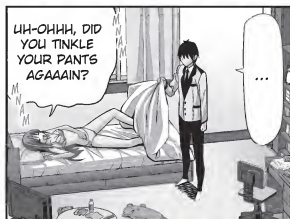
Memo Has been with Akkun since they were kids. Likes Akkun a lot.

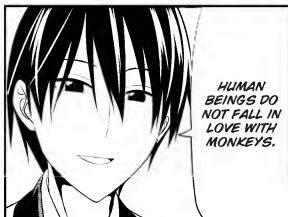
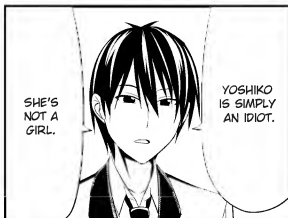
Lives entirely by impulse.

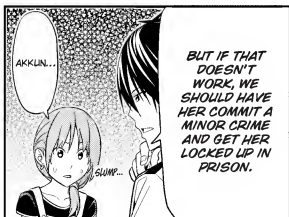
Believes that whoever has the most fun in life wins.

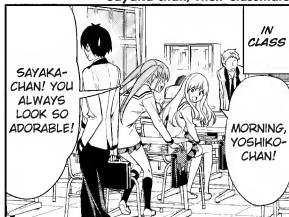
Staple food is bananas.

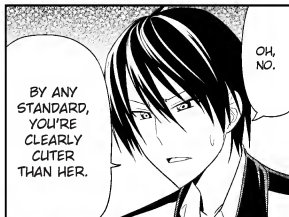


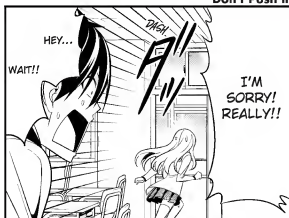












He Never Realized



Name **Akuru Akutsu**

Sex



Height **175 cm / 5'9"**

Weight **60 kg / 132 lbs**

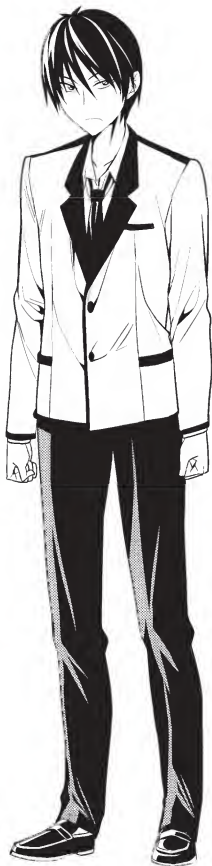
Blood type **AB**

Birthday **05/20**

Memo For some reason, Yoshiko took a liking to him when they were children, and he decided to try to cure her of her stupidity. It's not going well.

All told, he's pretty good at taking care of her.

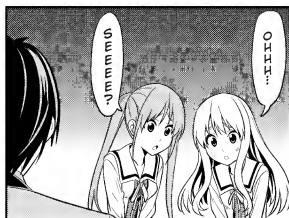
He's a long-suffering person. Both his parents are often out of the house working.







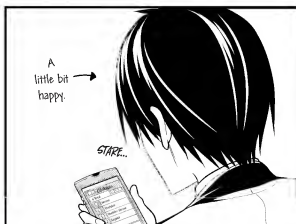








30% Growth



Name **Sayaka Sumino**

Sex



Height **153 cm / 5'**

Weight **44 kg / 97 lbs**

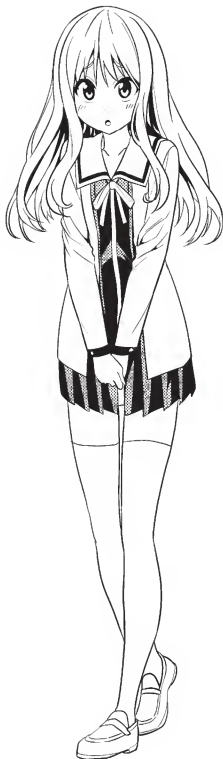
Blood type **A**

Birthday **11/25**

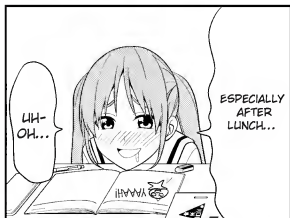
Memo Became friends with
Yoshiko in high school.

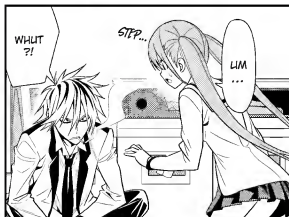
She's a very kind girl, and
remains kind despite
knowing how much
trouble her kindness gets
her into.

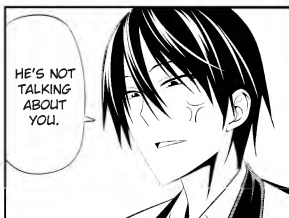
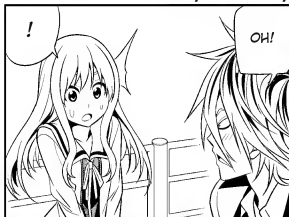
Worries about being
boring.







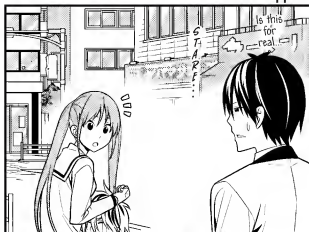








Excess Appeal



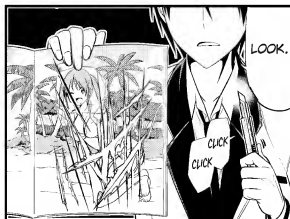
(From morning to night, she's)

Aho-Girl

\ 'ahô,gərl \ *Japanese , noun .*

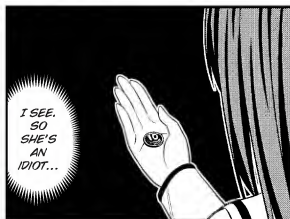
A clueless girl.







* ARMBAND: MONITOR

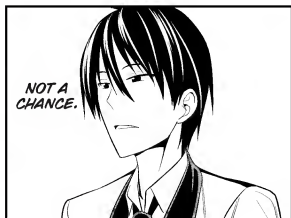
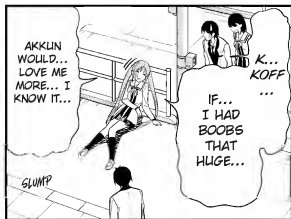
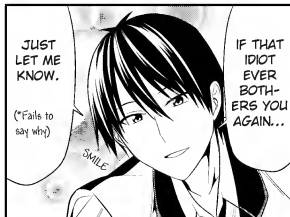




*NOTE: ¥100 IS ABOUT A DOLLAR.







A Perverted Nature



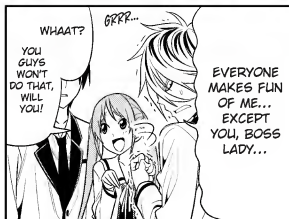
(One Level Up)

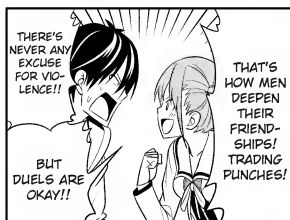
Aho-Girl

\ 'ahô,gərl \ *Japanese , noun.*

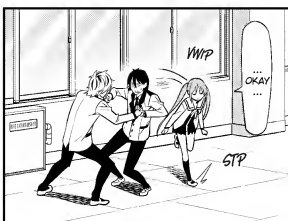
A clueless girl.

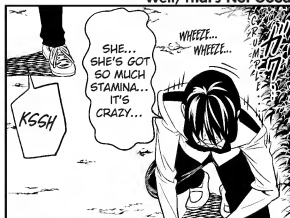




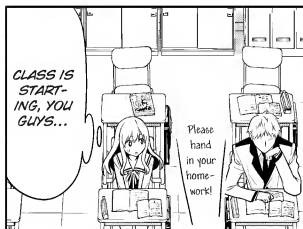








Running a Little Late



Name **Ryuichi Kurosaki**

Sex



Height **178 cm / 5'10"**

Weight **64 kg / 141 lbs**

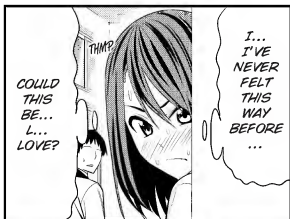
Blood type **B**

Birthday **12/24**

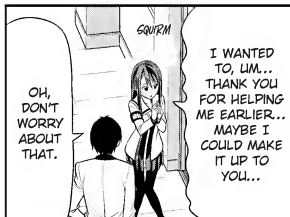
Memo A hooligan who knows nothing of human kindness, and therefore was easily won over by Yoshiko. Has been alone for a long time, and so he is reputed to be good at playing by himself.

Seems to want to be friends with Akkun, but there's not much hope for that.

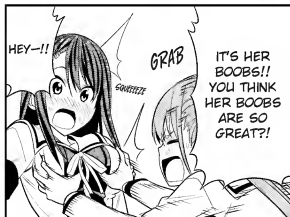














Get It Together



Name **Head Monitor**

Sex



Height **165 cm / 5'4"**

Weight **52 kg / 114 lbs**

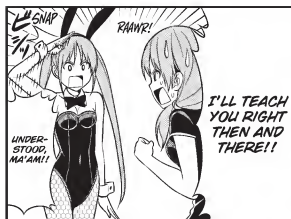
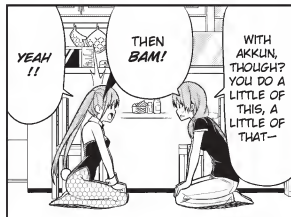
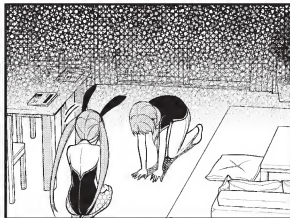
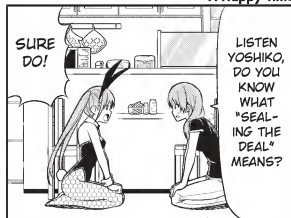
Blood type **B**

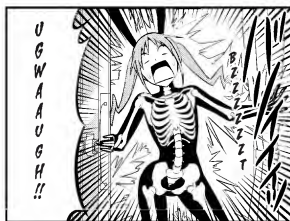
Birthday **07/13**

Memo Has become smitten with Akkun and begun to stray from the moral path, but she hasn't quite realized it yet.

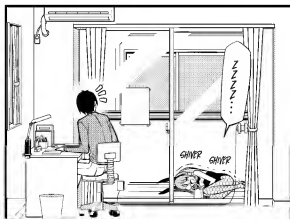
G cup.

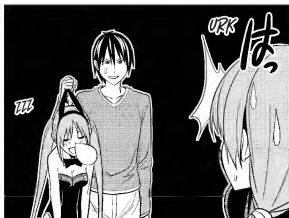




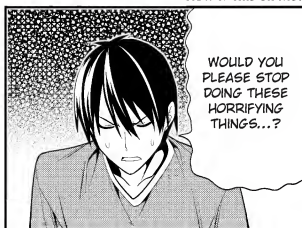








How Is This on Me?



Name **Yoshie Hanabatake (Mom)**

Sex 

Height **161 kg / 5'3"**

Weight **49 kg / 108 lbs**

Blood type **O**

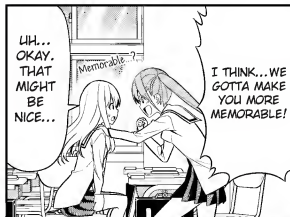
Birthday **01/09**

Memo Yoshiko's mother. While she does worry about Yoshiko, she's far more worried about her own golden years.

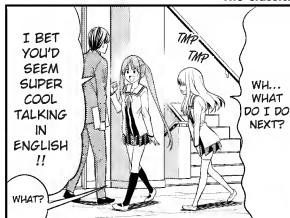
Though she's clearly put a lot of work into Yoshiko up to this point.

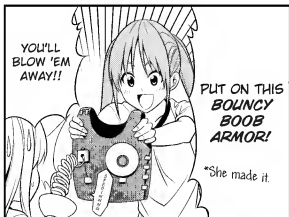
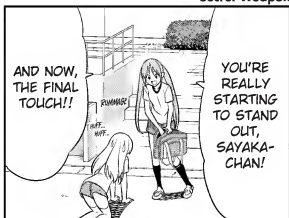
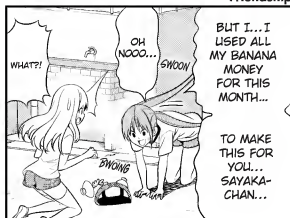


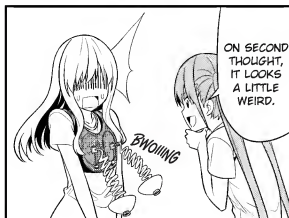
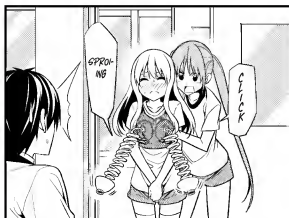
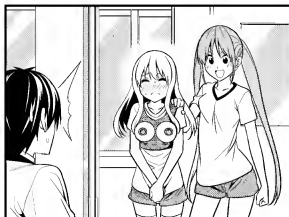












You're a Good Person, Sayaka-chan

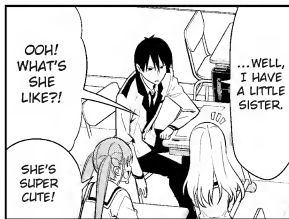


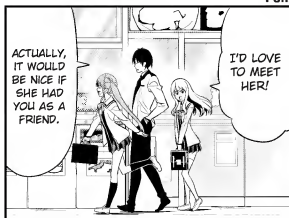
(Rah, rah, rah)

Aho-Girl

\ 'ahô,gərl \ *Japanese* , *noun* .

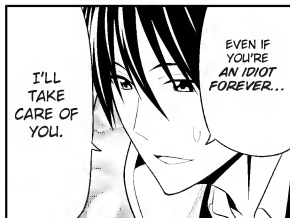
A clueless girl.

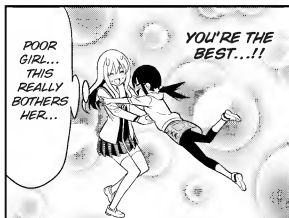
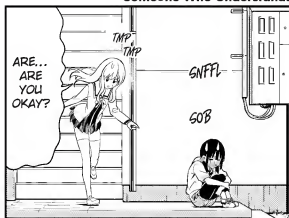




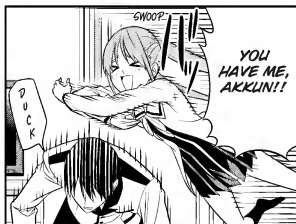
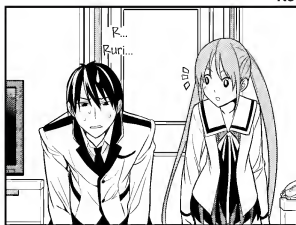








No



Name **Ruri Akutsu**

Sex



Height **138 cm / 4'6"**

Weight **31 kg / 68 lbs**

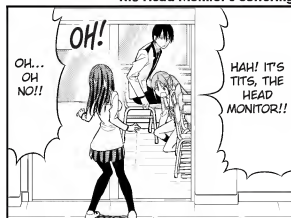
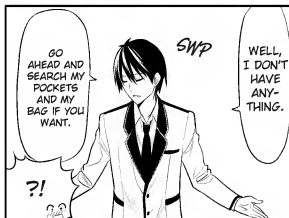
Blood type **A**

Birthday **09/03**

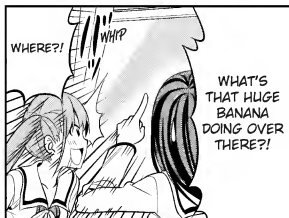
Memo Her brother's outstanding, but she's a little unfortunate.

Perhaps the day will come when all her hard work pays off... She hates Yoshiko.













Not Sure It's So Obvious

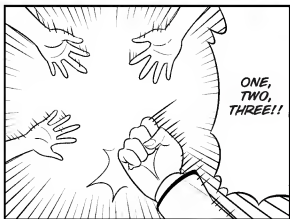


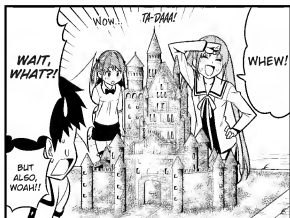
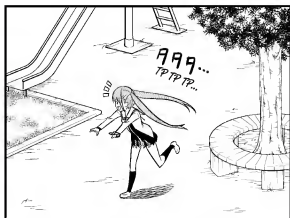
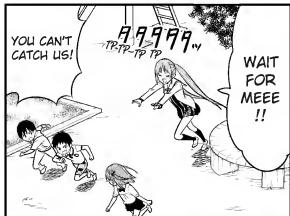
(Sturm und)

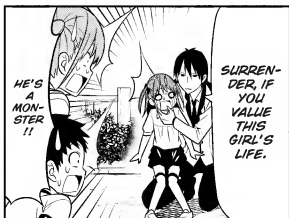
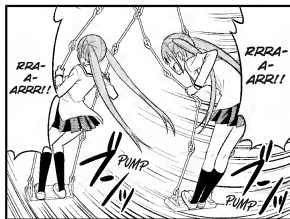
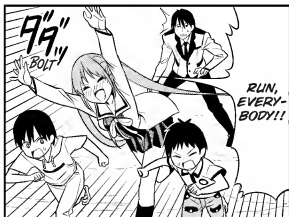
Aho-Girl

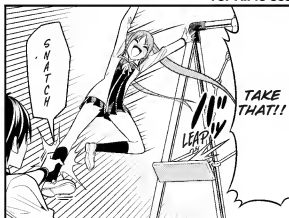
\ 'ahô,gərl \ *Japanese* , *noun* .

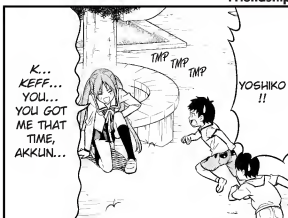
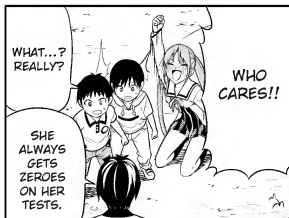
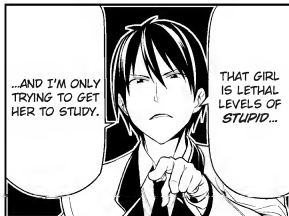
A clueless girl.













Providing a Bad Example

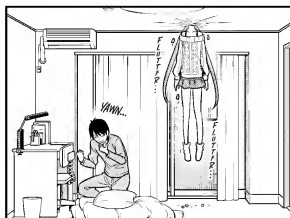
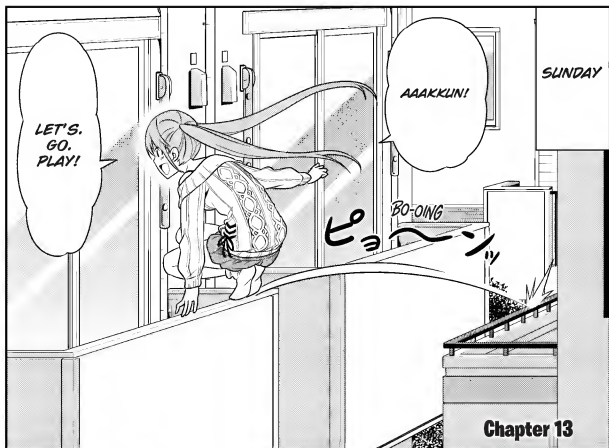


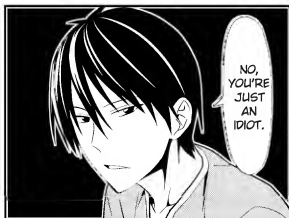
(Shoo-ba-dooby Touch)

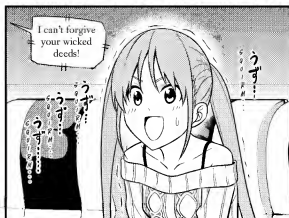
Aho-Girl

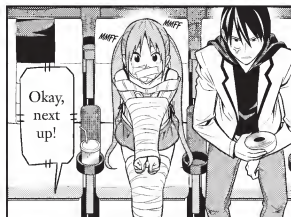
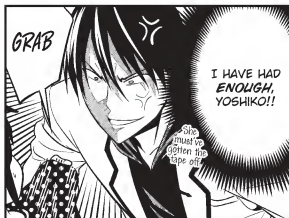
\ 'ahô,gərl \ *Japanese* , *noun* .

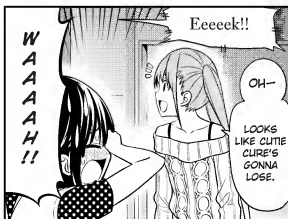
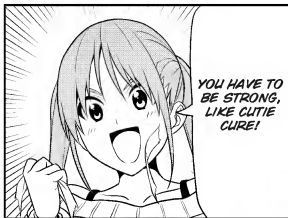
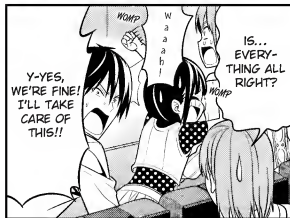
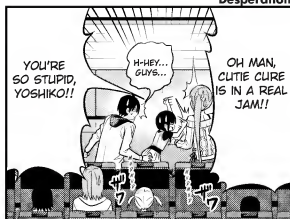
A clueless girl.

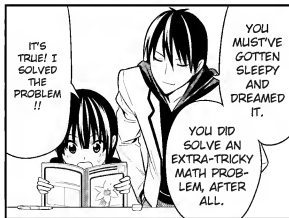




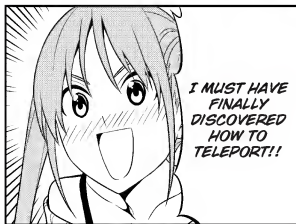
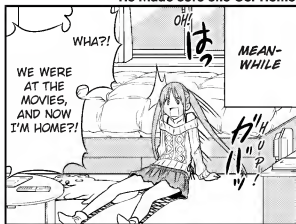








He Made Sure She Got Home



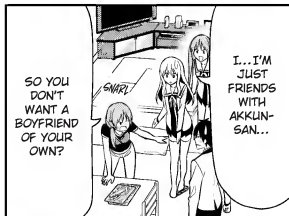
(Humanity is but a thinking)

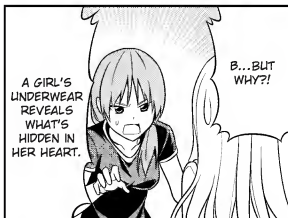
Aho-Girl

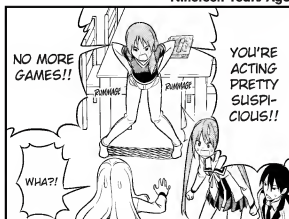
\ 'ahô,gərl \ *Japanese , noun.*

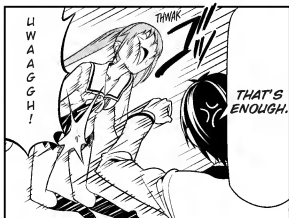
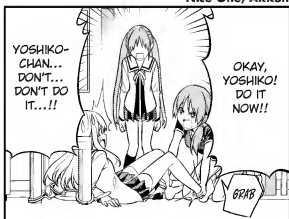
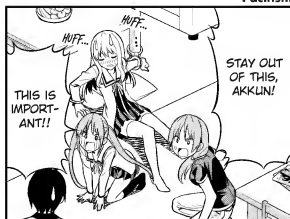
A clueless girl.





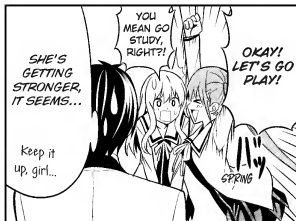








The Training Continues



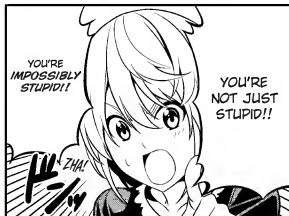
(Boogie Woogie Choo Choo)

Aho-Girl

\ 'ahô,gərl \ *Japanese , noun.*

A clueless girl.

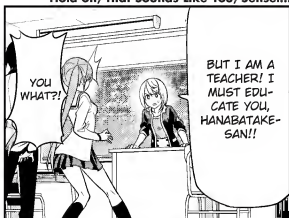






TOO BAD
FOR YOU!
I WANT TO
GO PLAY!!

ALL RIGHT,
LET'S GET
STARTED!



YOU
WHAT?!

BUT I AM A
TEACHER! I
MUST EDU-
CATE YOU,
HANABATAKE-
SAN!!



I brought
a whole
bunch.

OH, NO. BUT
IF YOU STUDY,
I'LL LET YOU
HAVE A BANANA!

WHA?!



WE'LL SEE
WHETHER YOUR
STUPIDITY OR
MY EDUCATION
WILL BE THE
VICTOR HERE...

I HOPE
YOU'RE PRE-
PARED... I
WON'T MAKE
IT EASY ON
YOU.



Y...YOU
TRYIN' TO
BLY ME
OFF...?



MWA HA
HA HA!
CHALLENGE
ACCEPTED!!

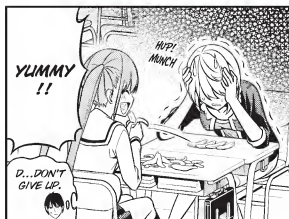
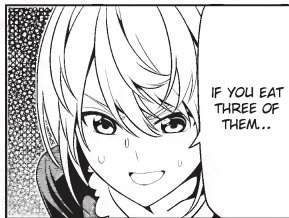
LET'S
DO
THIS!

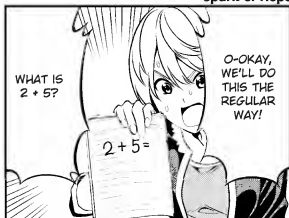


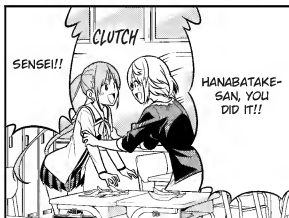
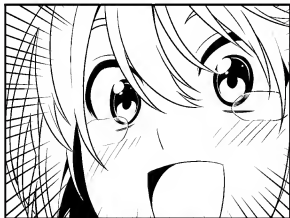
DID YOU THINK
IT WOULD BE
SUCH AN EASY
FIGHT...?



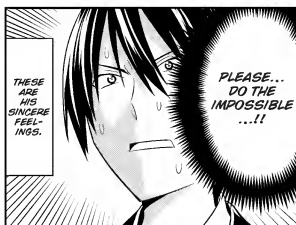
...THEY'RE
SO IN-
TENSE...







Still, Perhaps This Teacher...



(Stop! Put your guns down and raise your hands! We are)

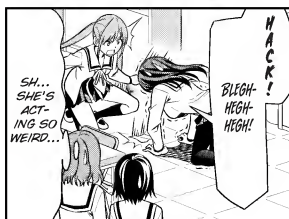
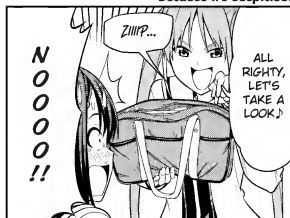
Aho-Girl

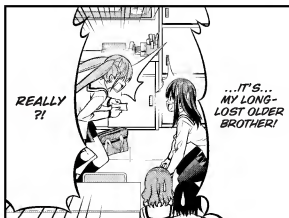
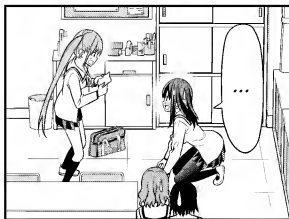
\ 'ahô,gərl \ *Japanese , noun.*

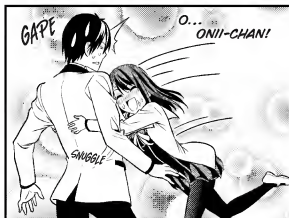
A clueless girl.



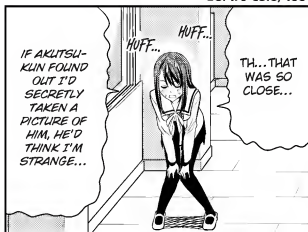








But It's Cute, Too

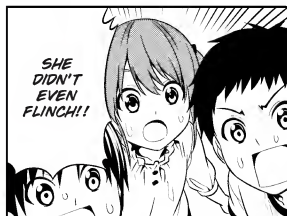


(Got My Eye On)

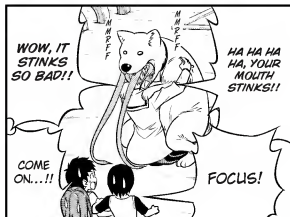
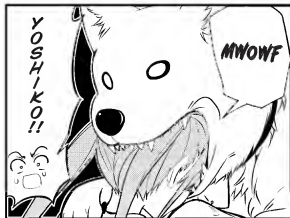
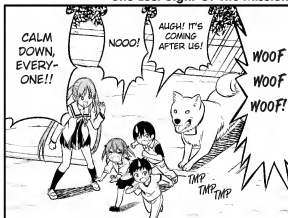
Aho-Girl

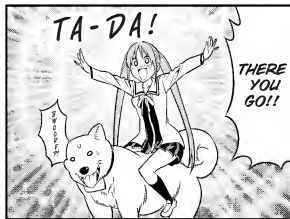
\ 'ahô,gərl \ *Japanese , noun.*

A clueless girl.

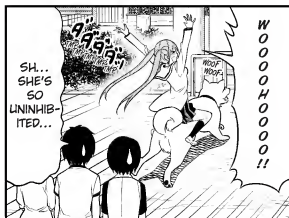
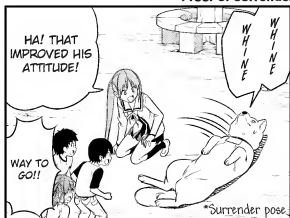
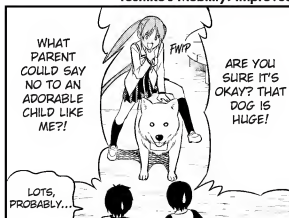




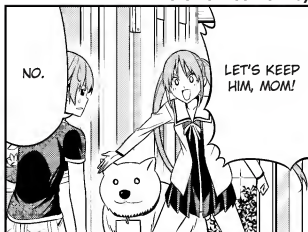








She'll Still Get Her Way



(I get depressed sometimes, but I'm an)

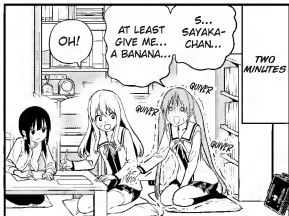
Aho-Girl

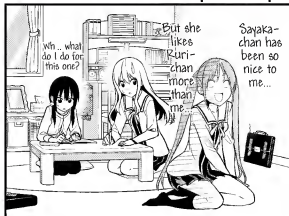
\ 'ahô,gərl \ *Japanese , noun .*

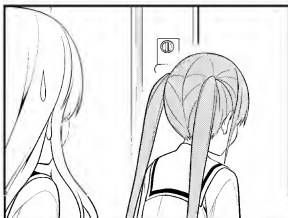
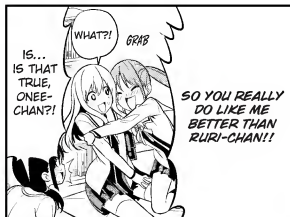
A clueless girl.

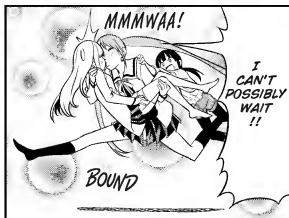
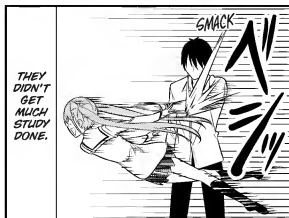
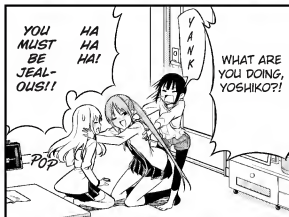












The Limits of Stupidity



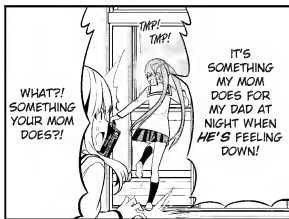
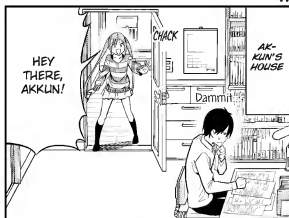
(Miracles, Magic, and)

Aho-Girl

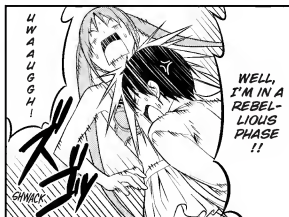
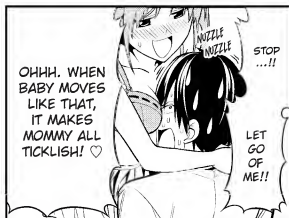
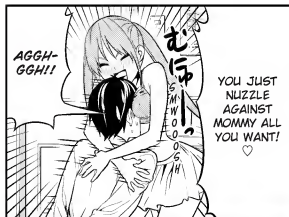
\ 'ahô,gərl \ *Japanese* , *noun* .

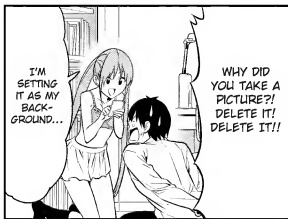
A clueless girl.

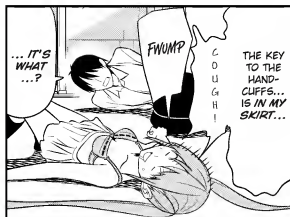
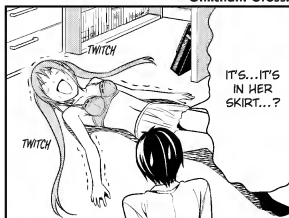












Time for Excuses



(She does the stuff we're too chicken to do! I want to be like her!)

Aho-Girl

\ 'ahô,gərl \ *Japanese , noun.*

A clueless girl.

But, y'know,
I have my
reasons...



I'm sure anyone who
knows me has quite a
few questions about
my appearance here.

I'm HIROYUKI.



Hello &
good to
meetcha.

*Banana

...feeling the incredible
pressure that comes with
drawing for a for weekly
shonen magazine.

I work hard
every day...



*Actually I draw digitally



Anyway! Volume 1 of
AHO-GIRL is out!

What should I do
in the next run!

I'm already 30...



Okay.

When an
earlier
serialization
is head-
ing toward
completion

... I couldn't think of
anything to write for an
afterword, so here's what
goes into making a
serialized manga.

I'm gonna draw three
different storyboards
(rough thumbnail
sketches of the story)!



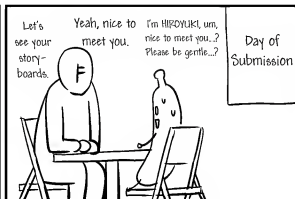
Yes! I'll go with
Magazine.

(Just going
with the flow)



I'd love to do
something
interesting—

(Not really thinking
about it clearly)





■ Author
HIROYUKI

■ Staff
Omae-san
Horikoshi-san

■ Main Editor
Fujikawa-sama

■ Comics Editor
Ito-sama



readers may be very familiar with a another use of scout-er-reported power levels: Vegeta's surprise, later in the series, at seeing Gaku's power spike to "over 9000!"

Page 33 "Newtype Sensitivity"

The term "newtype" comes from the famous mecha SF franchise Gundam—specifically from the Universal Century timeline, where "newtypes" are hyper-evolved humans better adapted to living in space, with heightened senses, perception, and mental acuity. (Newtype is also the title of a well-known anime magazine in Japan, whose title is also meant to be a Gundam reference.) If Yoshika is indeed some sort of newtype, it raises questions regarding the environment to which she's adapted.

Page 39 "Monitor"

The head monitor's armband reads fuuki, which roughly translates to "moral order" or "discipline." She would not be merely checking for hall passes the way a hall monitor in a Western school might, and would be more broadly responsible for reporting anything in violation of the moral standards of the institution.

Page 49 "Boss Lady"

The term that was rendered here as "boss lady" is *onego*. Taken literally, *onega* is a respectful term of address for one's elder sister, but its more common connotation is as the term of address a low-ranking gangster would use for the boss's wife. This is appropriate given Ryuichi's criminal, ne'er-do-well affect.

Page 60 "G Cup"

Going by Japanese bra sizing conventions, the head monitor's "G cup" bra would be roughly equivalent to an American DDD.

Page 61 "A Happy Time"

Shiowase no Jikon, which here is translated as "A Hoppy Time," was a manga by Yosuyuki Kunitomo that ran in *Manga Action* from 1997 to 2001. It chronicles the descent of a prosperous family into deceit, infidelity, and ruin, and was adapted into a daytime drama in 2012.

Page 72 "Don't Touch My Mustache"

What Yoshika imagines to be English involves no English words. Instead, she merely continues to use Japanese, mongling it in a caricature of how a Western accent stereotypically sounds. In the final two panels, Soyoko originally said "*Aimu soorii*"—i.e., "I'm sorry" in a thick

Translation Notes

Page 4 "But Then We Would Never Get Published"

Aha-Girl is serialized in *Weekly Shonen Magazine*, which publishes every Wednesday, a schedule incompatible with Yoshiko's proposed Sunday-only calendar.

Page 9 "Sometimes Prickly, Sometimes Sweet"

Manga readers familiar with Japanese slang may already have figured out what the title of this strip is referring to. The words translated as "prickly" and "sweet" are *tsuntsun* (prickly or short-tempered), and *dere-dere* (sweet, sentimental, or boshful), which combine to form the neologism *tsundere*. *Tsundere* in turn describes a person whose personality is outwardly hostile or gruff while being inwardly sentimental and sweet. A classic *tsundere* move would be chasing to attend school where your crush goes while claiming it's for practical reasons, as Yoshika insinuates Akkun is doing.

Page 14 "The Banana (-Loving Idiot) Next Door"

"Tanari na Banana" ("The Banana Next Door") is a song from the repertoire of the idol group AKB48. It's a duet sung between two women. The younger woman insists that she's actually very sophisticated, mature, and adult, while the older explains all the ways in which the younger remains childish, and is therefore like a green banana, who will only ripen with "various kinds of" experience.

Page 31 "You're gonna poop"

Ryuichi, the "punk" character introduced on this page, is squatting in a pose called *yonkii-suwori* ("Yankee-sitting"). Loitering in this particular fashion is considered unmannerly and indicative of poor moral fiber, such as would be expected of "Yonkee"-style Japanese delinquents, whose name comes from their use of an exaggerated mid-century American fashion aesthetic. *Yankii-suwari* is quite close to another position, *unko-suwori*, "poop-sitting," hence Yoshiko's observation.

Page 32 "Power Level's Only 5"

This is a reference to the arrival of Raditz in the very first episode of *Dragon Ball Z*. Upon exiting his crash-landed space pod, the villainous Raditz uses his scouter (a green-tinted monocle) to evaluate the power level of a hopeless farmer, the first human he encounters. The scouter reports a power level of "only 5," which leads Raditz to conclude that humans pose no threat to him. (Some

Page 116

"Fun Fun We Hit The"

This is a fragment from the nonsensical opening line for "Chaa Chaa TRAIN", a pop single first released by the J-pop boy band ZOO in 1991. It found new popularity when it was covered in 2003 by another J-pop group, EXILE, a member of which had also been in ZOO. The smooth R&B-ish tune has seen recordings from many other groups, including the K-Pop boy band CODE-V. The complete line reads "Fun fun we hit the step step."

Page 136

"Slime Knight"

A slime knight is a recurring monster in the Dragon Quest series of video games. It typically appears as a dwarfed armored knight riding a green slime. Slimes, in turn, are blob-like, gelatinous monsters that appear in a variety of colors and sizes.

Page 136

"She's Getting Turned into Butter"

The eponymous protagonist of Helen Bannerman's 1899 children's book *Little Black Sambo* tricks four rovenous tigers into chasing each other in circles around a tree until they churn themselves into butter. *Little Black Sambo* has long since fallen out of favor due to its racist caricaturing of dark-skinned people.

Page 148

"Miracles and magic"

Episode four of the hit 2010 anime series *Puella Magi Madoka Magica* is named after a key line in the episode, in which the character Sayaka assures the injured Kyasuke that "miracles and magic are real."

Page 156

"She does the stuff we're too chicken to do!"

This (with male pranauns swapped for female) is a line from volume 1 of the shonen manga *Jaja's Bizarre Adventure*, wherein an onlooker is admiring the series's main antagonist, Dia Branda.

Japanese accent. Yashika responded with a classic grade-school joke, "hige sari," which means "shaving your face." The joke is meaningless except for the similarity between the words "sarry" and "sari" (shaving). In any case, in our version of the joke, Sayoko says "dou itashimashite," which means "you're welcome," setting Yashika up for the English version of a similar joke. It doesn't really make sense—but then again, neither does Yashika.

Page 77

"Rah, rah, rah"

The original line here is "Saare, sare, sare!" which is a commonly chanted refrain in the style of music played in Japanese summer festivals. (See also the next translation note).

Page 80

"A Dancing Idiot"

The song and dance that Yashika distracts Ruri with is called, appropriately, "Yashikana." It's associated with the Awa Odori, a summer dance festival held in Takushima Prefecture. The Awa Odori is only one of many Ban festivals held all over Japan in July and August.

Page 92

"Sturm und Drang"

"Sturm und Drang," literally "storm and stress" in German, has come to mean "turmoil" or "upheaval" in its usage as a loanword in English. It is also the name of the Gundam Spiegel ultimate attack in Mobile Fighter G Gundam, the 1994 incarnation of the evergreen robot anime.

Page 100

"Shooba doobie touch"

This is a reference to the transformation music from the live-action superhero TV series *Kamen Rider Wizard*, which simply repeats the phrase "shoba daobie touch and transform!" over and over again. The goofy theme has become a minor meme in its own right.

Page 102

"Cutie Cure"

The title translated here as "Cutie Cure" is "Purichua", which is a reference to the Pretty Cure family of magical girl anime series (also known as "Purikyua," or *PreCure*). A recent incarnation of Pretty Cure, *Smile PreCure*, was adapted into a Netflix-exclusive series under the title *Glitter Force*. Rather than came up with a disguised version of "Glitter Force," it seemed more faithful to the feel of the "Purichua" term to use "Pretty Cure" as the starting point. Hence: Cutie Cure.

Aho-Girl

\ahô,gərl\ Japanese, noun.

A clueless girl.

INUYASHIKI

**A superhero like none
you've ever seen, from the
creator of "Gantz"!**

ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.

THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

COMES IN EXTRA-LARGE EDITIONS WITH COLOR PAGES!

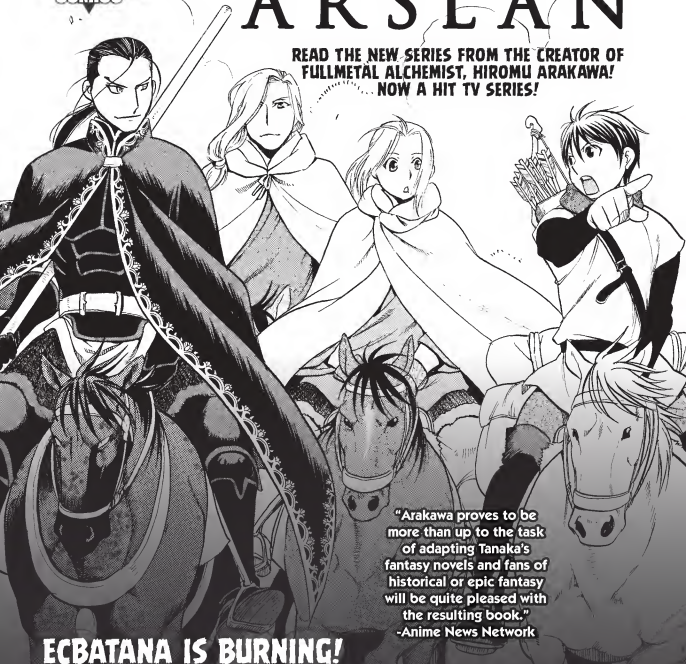


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THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF
FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

Available now in print and digitally!

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Having lost his wife, high school teacher Kōhei Inuzuka is doing his best to raise his young daughter Tsumugi as a single father. He's pretty bad at cooking and doesn't have a huge appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



sweetness & lightning

By Gido Amagakure

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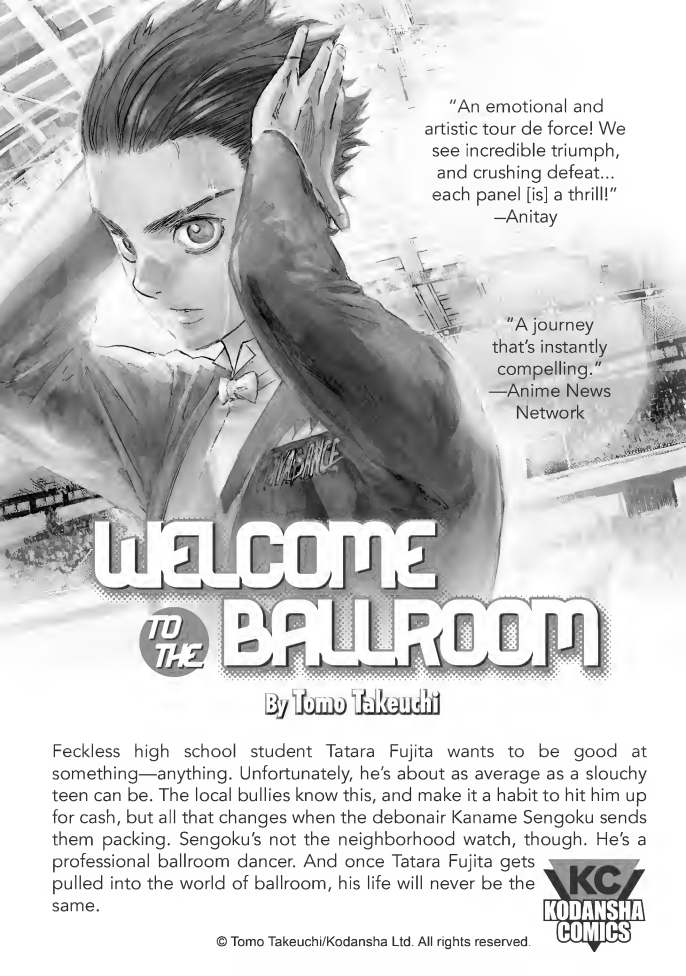
"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA
Magazine

The. prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru—the wealthy heir of a huge corporation—changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?



"An emotional and artistic tour de force! We see incredible triumph, and crushing defeat... each panel [is] a thrill!"

—Anitay

"A journey that's instantly compelling."

—Anime News Network

WELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tataru Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tataru Fujita gets pulled into the world of ballroom, his life will never be the same.



"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." - Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." - Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in
over 20 years!

NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,
BANKO KÜZE, YUUKI OBATA, KASHIO, YUI KURŌE, ASIA WATANABE, MIKIMAKI,
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

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*New action series from Hiroyuki Takei, creator of
the classic shonen franchise Shaman King!*

In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

Nekogataro

STRAY CAT
SAMURAI

By
Hiroyuki Takei



Japan's most
powerful spirit
medium delves
into the ghost
world's greatest
mysteries!

Story by Kyo
Shirodaira, famed
author of mystery
fiction and creator of
Spiral, *Blast of Tempest*,
and *The Record of a
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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H A P P I N E S S

——ハピネス——

By Shuzo Oshimi

From the creator of *The Flowers of Evil*

Nothing interesting is happening in Makoto Ozaki's first year of high school. His life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice. Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

Praise for Shuzo Oshimi's *The Flowers of Evil*

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

"A stunning new horror manga." —Third Eye Comics





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The Black Museum ^{The} Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

Praise for Kazuhiro Fujita's *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of '90s anime.” — IGN

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A new series from the creator of *Soul Eater*, the megahit manga and anime seen on Toonami!

"Fun and lively...
a great start!"
-Adventures in
Poor Taste

FIRE FORCE

By Atsushi Ohkubo

The city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! Luckily, a special team is there to quench the inferno: The Fire Force! The fire soldiers at Special Fire Cathedral 8 are about to get a unique addition. Enter Shinra, a boy who possesses the power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can Shinra and his colleagues discover the source of this strange epidemic before the city burns to ashes?

The award-winning manga about what happens inside you!

"Far more entertaining than it ought to be... what kid doesn't want to think that every time they sneeze a torpedo shoots out their nose?"

—Anime News Network



Strep throat! Hay fever! Influenza! The world is a dangerous place for a red blood cell just trying to get her deliveries finished. Fortunately, she's not alone...she's got a whole human body's worth of cells ready to help out! The mysterious white blood cells, the buff and brash killer T cells, even the cute little platelets—everyone's got to come together if they want to keep you healthy!

Cells at Work!

はたらく細胞

Aho-Girl: A Clueless Girl 1

KODANSHA COMICS Digital Edition

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